

Sam Helfrich

Opera and Theatre Director

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OPERA

UPCOMING

Orphée , Glass Portland Opera, OR	October 2009
The Consul , Menotti Glimmerglass Opera, NY	July 2009
Der Freischutz , Opera Boston Opera Boston, MA	October 2008
Amistad , Davis Spoleto Festival, SC	May 2008
Aida , Verdi Opera Omaha, NE	April 2008
Semele , Handel Opera Boston, MA	February 2008

PAST

Le Comte Ory , Rossini Juilliard Opera Center, NY	November 2007
Orphée , Glass Glimmerglass Opera, NY	July 2007
The Rise and Fall of the City of Mahagonny , Weill/Brecht Opera Boston, MA	February 2007
Don Giovanni , Mozart Boston Baroque, MA (semi-staged)	October 2006
West Side Story , Bernstein Ashlawn-Highland Opera Festival, VA	July 2006
The Abduction from the Seraglio , Mozart Opera Omaha, NE	May 2006
Il Barbiere di Siviglia , Rossini Kentucky Opera, KY	February 2006
Agrippina , Handel Boston Baroque, MA (semi-staged)	October, 2005
L'Elisir d'Amore , Donizetti Berkshire Opera Company, MA	August 2005
La Voix Humaine , Poulenc Glimmerglass Opera, NY	July 2005
The Turn of the Screw , Britten Pittsburgh Opera, PA	February 2005
Trouble in Tahiti , Bernstein Florida Grand Opera, FL	September 2004
Trouble in Tahiti , Bernstein / A Hand of Bridge , Barber / A Game of Chance , Barab Berkshire Opera Company, MA	July 2004
Mirandolina , Martinu Manhattan School of Music, NY	April 2004
Il Barbiere di Siviglia , Rossini Wolf Trap Opera Company, VA	August 2003
The Secret Marriage , Cimarosa Berkshire Opera Company, MA	July 2003
Amahl and the Night Visitors , Menotti Opera Company of Brooklyn, NY	December 2001
Die Walküre , Wagner Riverside Church, NY	May 2001

THEATRE

DIRECTOR

Dark Ride , by Len Jenkins Bard College, NY	December 2004
In A Pig's Valise , a musical by Eric Overmeyer Bard College, NY	March 2004
Transparency of Val , by Stephen Belber, La Tea Theatre Captains of Industry, producers	July 2002
5:30 PM, Tuesday , by Winter Miller, PSNBC at H.E.R.E. Columbia/NYU Young Playwrights series	May 2002
Packaging Sunshine , MFA thesis at Horace Mann Theatre Columbia University, New York	January 2000
Copywrite , by Averi La Russa, 42 nd Street Collective, NY	October 1996
When the Time Is Right , by Spencer Barros, 42 nd Street Collective, in association with Evening Shade Theatre Company, NY	March 1996
La Ronde (an adaptation), by Arthur Schnitzler 42 nd Street Collective, NY	July 1995

PLAYWRIGHT

Packaging Sunshine , MFA thesis at Horace Mann Theatre, NY	January 2000
Aftermath , 42 nd Street Collective, NY, directed by Tina Byrsted	November 1996
A School Night , Samuel Beckett Theatre (Winterfest '96), NY directed by Efrat Levin	January 1996
A School Night , 42 nd Street Collective, directed by Efrat Levin	November 1995

EDUCATION

(degrees)

Columbia University School of the Arts, New York, NY MFA, Theatre Arts	1997-2000
Columbia College of Columbia University, New York, NY BA, Russian Language and Literature; Magna Cum Laude	1987-1991

(non degree)

42nd Street Collective Theatre Training School, New York, NY Directing, Playwriting	1995-1997
Universitat de Barcelona, Barcelona, Spain Certificado: Spanish Studies (Language, Literature, Culture)	1993-1994
Escuela de Letras, Madrid, Spain Creación Literaria (Creative Writing)	1992-1993
Leningrad State University, Leningrad, USSR Russian Language, Literature, and Culture	1989

LANGUAGES

(by fluency) Spanish, French, Russian, German, Italian, Catalan